



Brush Strokes Art Club Presents

Dan Graziano Oil/Acrylic Workshop

“Painting Painterly from Photo References”

**Tuesday, September 10, 2024 - Thursday, Thursday,
September 12, 2024**

**Unitarian Universalist Village Church, 400 Barcelona Rd,
Hot Springs Village, AR**

9:00 am - 4 pm daily

Fee: Members, \$400 ; Non-Members, \$425

Workshop Enrollment:

Beginning February 28, 2024 enrollment is open to members and non-members on a space available basis with a non-refundable \$200 deposit. Balance is due by August 12, 2024. Payment is by check only, payable to Brush Strokes Workshops. Please designate "Graziano Workshop" on your check. Checks may be mailed to Tammy McCullough 33 Empinado Way Hot Springs Village AR 71909, or hand delivered at any Brush Strokes meeting. If enrolling by mail please include your phone number, email address with your check. If you wish to join Brush Strokes please include a separate \$20 check, marked "membership" and include your mailing address. Workshop details including the supply list will be online at [hsvbrushstoke.com](https://www.hsvbrushstoke.com) under Workshops 2024. Contact Tammy McCullough at tmccullough627@gmail.com or (972) 365-5187 to sign up or have any other questions.

To view other Dan Graziano works go to
<https://www.dangrazianofineart.com>

Painting “Painterly” From Photo Reference

Dan Graziano Workshop

This three-day workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting “wet on wet” to create strong “painterly” paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

The first morning of the workshop begins with a brief discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other “practical” elements related to successful painting. Participants will then work on a series of timed painting exercises incorporating the techniques discussed and developing their skills of observation, simplification and quickly working in an “alla prima” manner.

Each day of the workshop will include a short painting demo by Dan with explanation of his process along the way along with plenty of one-on-one individual instruction throughout the day.

This workshop is designed for beginning to advanced painters in both oil and acrylic mediums. Participants are encouraged to bring photos to paint from or may choose from photos brought by the instructor.

CLASS SIZE IS LIMITED SO REGISTER SOON. Participants supply their own art supplies and equipment. A suggested supply list will be provided at registration.